

HONEY – Division 16

Chairperson: John Magdanz (250) 746-7191

2017 Exhibition Theme: “Bee Cause Bees Matter”

2017 Colour Challenge: Yellow & Black

Entry Fee: \$1 per entry

Register between July 17th and September 2nd. Last day to register: Sept. 2nd, by 5 pm.

Delivery of Exhibits: Thursday, Sept. 7th – between 10 am and 5:30 pm. Bring exhibits to Mellor Hall; they must be in place by 6 pm for judging.

Pick Up of Exhibits: Sunday, Sept. 10th – after 4 pm. If unable to collect your exhibit(s) by 6 pm that day, the Exhibition is open the following week from 9 am to 5 pm.

Prize Money: 1st - \$5, 2nd - \$3, 3rd - ribbon only.

Pick up prize money from the Exhibition Office during the week of Sept. 25th to 29th – 9 am to 5 pm.

Rules:

- Only one exhibit per person allowed in any one class.
- All exhibits of honey and wax (except creamed honey) must be the current year’s production for the exhibitor.
- Classes 1, 2, 3, 6, 9 and 12 - honey to be placed in clear cylindrical 500-gram glass jars or 12 oz. ‘freezer’ jars.
- All frames of honey and all blocks of beeswax must be wrapped in plastic wrap. Comb honey must be wrapped in plastic wrap or presented in Ross round containers.
- In judging, the Honey standard for color will be based on the Dominion of Canada Classifier.
- Exhibits in the various classes will be judged according to the National Score Card.
- After judging, one 3” x 5” white card with the exhibitor’s name and address (in black) may be set on the exhibit.
- Exhibitor’s Pass:** exhibitors may purchase a 3-day pass for \$15. The regular gate fee for adults is \$10 per day.

SPECIAL AWARDS:

B.C. Honey Producers’ Association Perpetual Trophy
(Cowichan District) For the Best Liquid Honey in the show

Cowichan Beekeepers Perpetual Trophy

For Grand Aggregate points

Albert Cole Memorial Tray

For Best Frame of Honey

John Viczko Trophy - For Grand Aggregate Novice

Bert Mitchell Award - For Best Novice Honey

Section 1: Honey and Products

Class

- Honey – white, three 500-gram jars (see rule c). **Special prize: \$25 cash from Lindahl Farms.**
- Honey – golden, three 500-gram jars (see rule c).
- Honey – amber, three 500-gram jars (see rule c).
- Frame of honey – shallow or dadant.
- Frame of honey – deep. **Special prize: \$20 cash donation by the Cowichan Beekeepers Club.**
- Honey – chunk, three 500-gram jars (see rule c).

LIQUID HONEY SCORECARD

(Classes 1, 2 and 3)

Appearance and uniformity of containers	5
Uniform level of fill	5
Colour	5
Freedom from crystals	15
Freedom from foreign material	15
Freedom from air bubbles either in suspension or as froth	15
Uniformity of honey	5
Brightness	10
Flavor and aroma	10
Density	15
Total Points	100

DISPLAY SCORECARD (Class 11)

Educational value	30
Quality	20
Variety of products	20
Attractiveness	30
Total Points	100



- Honey in comb – 3 sections.
- Bees Wax – one block, not less than 1 lb. **Special prize: \$25 cash donation by Bee Haven Farm.**
- Novice class – honey, three 500-gram jars (see rule c). **Special prize: \$25 cash donation by Hardie Honey.**
- Observation Hive – 1 or 2 frames, with all stages of brood, sufficient stores, marked Queen, and drones.
- Display of 25 lb. of honey plus other hive products with a 2-foot frontage – must be attractive & educational. **Special prize: \$50 cash donation by Flying Dutchman.**
- Creamed honey – three 500-gram jars (see rule c).

Section 2: Mead (Honey Wine)

Each entry to consist of two 1-L bottles (one for judging and one for display).

Class

- Dry mead
- Sweet mead
- Dry Fruit mead
- Sweet fruit mead
- Sparkling mead