

Division 16 – HONEY

Chairperson: John Magdanz (250) 746-7191

2018 Exhibition Theme: “150 Years of Growing”

2018 Colour Challenge: Gold & Silver

Entry Fee: \$1 per entry

Register between July 16th and August 31st.

Delivery of Exhibits: Please bring all Honey exhibits to Mellor Hall on **Thursday, Sept. 6th** between 10 am and 5:30 pm.

They must be in place by 6 pm for judging.

Pick Up of Exhibits: Sunday, Sept. 9th – after 4 pm. If unable to collect your exhibit(s) by 6 pm that day, the Exhibition is open the following week from 9 am to 5 pm.

Prize Money: 1st - \$5, 2nd - \$3, 3rd - ribbon only.

Pick up prize money from the Exhibition Office during the week of Sept. 24th to 28th – 9 am to 5 pm.

Rules:

- Only one exhibit per person allowed in any one class.
- All exhibits of honey and wax (except creamed honey) must be the current year’s production for the exhibitor.
- Classes 1, 2, 3, 7, 10 and 13 - honey to be placed in clear cylindrical 375ml glass jars or 12 oz. ‘freezer’ jars.
- All frames of honey and all blocks of beeswax must be wrapped in plastic wrap.
- Comb honey must be wrapped in plastic wrap or presented in Ross round containers.
- In judging, the Honey standard for color will be based on the Dominion of Canada Classifier.
- Exhibits in the various classes will be judged according to the National Score Card.
- After judging, one 3” x 5” white card with the exhibitor’s name and address (in black) may be set on the exhibit.
- Exhibitor’s Pass:** exhibitors may purchase a 3-day pass for \$17. The regular gate fee for adults is \$10-\$12/day.

SPECIAL AWARDS:

- B.C. Honey Producers’ Association Perpetual Trophy**
(Cowichan District) For the Best Liquid Honey in the show
- Cowichan Beekeepers Perpetual Trophy**
For Grand Aggregate points
- Albert Cole Memorial Tray** - For Best Frame of Honey
- John Viczko Trophy** - For Grand Aggregate Novice
- Bert Mitchell Award** - For Best Novice Honey

Section 1: Honey and Products

Class

- Honey – white, three 375ml jars (see rule c). **Special prize: \$25 cash from Lindahl Farms.**
- Honey – golden, three 375ml jars (see rule c).
- Honey – amber, three 375ml jars (see rule c).
- Frame of honey – shallow or dadant (no black frames).
- NEW! Foundationless frame of honey – shallow or dadant.
- Frame of honey – deep (no black frames). **Special prize: \$20 cash donation, Cowichan Beekeepers Club.**

LIQUID HONEY SCORECARD

(Classes 1, 2 and 3)

Appearance and uniformity of containers	5
Uniform level of fill	5
Colour	5
Freedom from crystals	15
Freedom from foreign material	15
Freedom from air bubbles either in suspension or as froth	15
Uniformity of honey	5
Brightness	10
Flavor and aroma	10
Density	15
Total Points	100

DISPLAY SCORECARD (Class 12)

Educational value	30
Quality	20
Variety of products	20
Attractiveness	30
Total Points	100



- Honey – chunk, three 375ml jars (see rule c).
- Honey in comb – 3 sections.
- Bees Wax – one block, not less than 1 lb. **Special prize: \$25 cash donation by Bee Haven Farm.**
- Novice class – honey, three 375ml jars (see rule c). **Special prize: \$25 cash donation by Hardie Honey.**
- Observation Hive – 1 or 2 frames, with all stages of brood, sufficient stores, marked Queen, and drones.
- Display of 25 lb. of honey plus other hive products – must be attractive & educational (max. 24” x 24”). **Special prize: \$50 cash donation by Flying Dutchman.**
- Creamed honey – three 375ml jars (see rule c).

Section 2: Mead (Honey Wine)

Each entry = two 1-L bottles (1 for judging and 1 for display).

Class

- Dry mead
- Sweet mead
- Dry Fruit mead
- Sweet fruit mead
- Sparkling mead