

Division 25 – CREATIVE STITCHERY

Creative Stitchery Chairperson:

Zerena Caplin (250) 324-3340

2018 Exhibition Theme: “150 Years of Growing”

2018 Colour Challenge: Gold & Silver

Entry Fee: \$1 per entry

Register between July 16th and Aug. 25th. Last day to register: August 25th, by 5 pm.

Delivery of Exhibits: NEW for 2018! **Tuesday, Sept. 4th** – between 10 am and 6 pm. Bring exhibits to Mellor Hall.

Pick Up of Exhibits: Sunday, Sept. 9th – after 4 pm. If unable to collect your exhibit(s) by 6 pm that day, the Exhibition is open the following week from 9 am to 5 pm.

Prize Money: 1st - \$5, 2nd - \$3, 3rd - ribbon only.

Pick up prize money and special awards from the Exhibition Office during the week of Sept. 24th to 28th – 9 am to 5 pm.

Rules:

- One entry per exhibitor per class. All entries must be the sole work of the exhibitor unless otherwise stated.
- All work must be hand embroidered – no machine embroidery.
- Entry to have been completed within the last 2 years.
- All framed pictures must have a wire securely attached across the back of the frame FOR HANGING.

SPECIAL CREATIVE STITCHERY AWARDS:
JUDGE'S CHOICE . . . \$20 gift certificate
Button & Needlework Boutique, Victoria
PEOPLE'S CHOICE . . . \$30 cash
Cowichan Valley Needlearts Guild

Section 1: Canvas Work

Class

- Petit point, any size
- Needlepoint, any size – variety of stitches
- Plastic canvas

Section 2: Embroidery

Decorative stitches on fabric.

Class

- Embroidery – unframed
- Embroidery – framed
- Cut work
- Crewel embroidery – wool. **Special prize: \$10 gift certificate from The Loom at Whippletree.**
- Crewel embroidery – not wool
- Any other technique or combination of techniques.

Section 3: Woolwork Appliqué

Class

- Woolwork – small item
- Woolwork – large item

- Where there is a definite class for an article, that item must be exhibited in that class. The convenor may move any exhibits entered in the wrong class.
- Optional - include the following info on a 3" x 5" card: pattern name and source, type(s) of fabric, yarn and material used, and information regarding the construction process. Attach the card to the entry tag.
- The Chairperson reserves the right to refuse to display any exhibit that is unfinished, soiled, or in an obviously damaged condition.
- Exhibitor's Pass:** exhibitors may purchase a 3-day pass for \$17. The regular gate fee for adults is \$10-\$12/day.



Section 4: Counted Thread

Stitches (i.e. cross-stitch, Hardanger, Blackwork) worked on fabrics such as linen, Aida, etc.

BEST COUNTED THREAD ENTRY . . . \$30 gift certificate
Station Street Gallery & Frame Shop

Class

- Counted thread – framed, stitching less than 6" wide
- Counted thread – framed, stitching 6"-12" wide
- Counted thread – framed, stitching wider than 12"
- Counted thread – finished, with no frame
- Hardanger – any article
- Blackwork – any article
- Any other counted thread technique
- Any stitchery technique or combination of techniques.
Special prize: \$10 gift certificate from The Stitcher's Muse Needle Art, Nanaimo.

Section 5: Senior Creative Stitchery

Class

- Any article with stitchery (65 - 75)
- Any article with stitchery (76 & over)

Section 6: Special Creative Stitchery Projects

Open to all ages, including Seniors and Juniors.

Class

- Colour Challenge: Gold & Silver
- Holiday or seasonal item