

16. Honey

CHAIRPERSON: Ian Low (250) 709-1661

2022 EXHIBITION THEME: "Jack & the Beanstalk"

2022 COLOURS: Green, Gold and Pantone's Very Peri

ENTRY FEE: \$1 per entry

REGISTER BETWEEN JULY 18th AND SEPT. 2nd. Last day to register: September 2nd, by 5 pm. Register online at www.cowex.ca, click on FAIR 2022 and follow the links. Or register in person in the Office on any week day (9:30 to 4:00).

DELIVERY OF ENTRIES: Please bring all Honey entries to Mellor Hall on Thursday, Sept. 15th between 10 am and 6 pm.

PICK UP OF ENTRIES: Sunday, Sept. 18th – after 4:15 pm. If unable to collect your entries by 6 pm that day, the Exhibition is open the following week from 9:30 am to 4 pm.

PRIZE MONEY: 1st - \$5, 2nd - \$3, 3rd - ribbon only.

Pick up prize money and special awards from the Exhibition Office the week of Sept. 26th to 30th – 9:30 am to 4 pm.

RULES:

- One entry per exhibitor per class.
- All honey, wax and pollen to be the current year's production.
- Exhibitor's Pass: exhibitors may purchase a 3-day pass for \$17. The regular gate fee for adults is \$10-\$12/day.



SPECIAL AWARDS:

- B.C. Honey Producers' Association Perpetual Trophy**
(Cowichan District)
For Best Liquid Honey in Show
- Cowichan Beekeepers Perpetual Trophy**
For Grand Aggregate points
- Albert Cole Memorial Tray**
For Best Frame of Honey
- John Viczko Trophy**
For Grand Aggregate Novice
- Bert Mitchell Award**
For Best Novice Honey

Section 1: Liquid and Granulated Honey

Class

- Honey – White, three 375ml jars
- Honey – Golden, three 375ml jars
- Honey – Amber, three 375ml jars
- Honey, Novice class – Any colour, three 375ml jars
- Granulated Honey – three 375ml jars

Liquid Honey Scorecard (classes 1, 2, 3, 4):

A. Appearance and uniformity of containers	5
B. Uniform level of fill	5
C. Colour (based on Dominion of Canada Classifier)	5
D. Freedom from crystals	15
E. Freedom from foreign material	15
F. Freedom from air bubbles (in suspension or froth) ..	15
G. Uniformity of honey	5
H. Brightness	10
I. Flavour and aroma	10
J. Density	15
TOTAL POINTS	100

Granulated Honey Scorecard (class 5):

A. Appearance and uniformity of containers	5
B. Uniform level of fill	10
C. Colour (based on Dominion of Canada Classifier)	15
D. Freedom from foreign material	20
E. Uniformity of honey	20
F. Flavour and aroma	15
G. Granulation of crystals	15
TOTAL POINTS	100

Section 2: Comb Honey

Class

- Section (e.g. Ross Round, Half Hogg Cassette, square section) – 3 sections of cut comb, all 3 must exceed 300g. *Ross rounds and square section entries must be displayed in the original circular or square section. Sections must be in containers made for the display of that respective style. One container may be opened to facilitate the Judge's evaluation of the entry. There should be no leaking of honey from the comb into the box.*
- Full Frame – Shallow Dadant or deep Langstroth (no black foundation). *Must be submitted on a frame stand (the stand need not be elaborate, it will not be judged).*

Section and Full Frame Scorecard (classes 6 and 7):

A. Cleanliness - section (suitable presentation); frame	10
B. Completeness of the fill	25
C. Completeness of the capping	25
D. Appearance of the capping	20
E. Freedom from pollen	10
F. Uniformity of honey	10
TOTAL POINTS	100

Section 3: Beeswax and Pollen

Class

- Beeswax Block – two identical 500-gram blocks of wax, submit on a plain white paper towel or plate, or in a zip-top bag. *The wax should be clean and free of*

impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable colour should be lemon yellow with a pleasant fragrance.

9. Pollen – Three 375ml jars

Beeswax Scorecard (class 8):

A. Colour	30
B. Cleanliness and freedom from impurities	35
C. Uniformity of appearance	20
D. Freedom from cracking and shrinkage	15
TOTAL POINTS	100

Pollen Scorecard (class 9):

A. Appearance and uniformity of containers.....	5
B. Uniform level of fill	15
C. Colour of pollen	20
D. Freedom from foreign material	20
E. Uniformity	20
F. Flavour and aroma	20
TOTAL POINTS	100

Section 4: Mead (Honey Wine)

Class #

10. Mead, any type – Two 750ml glass bottles (clear, uncoloured, standard wine bottle) filled to a point precisely 2cm from the bottom of the cork. *Entry to be accompanied by a description of the type of mead and full recipe (including all ingredients). Mead to be made from honey produced by the exhibitor.*

Mead Scorecard (class 10):	G. Fill	10
A. Cleanliness	H. Clarity	10
B. Colour	I. Lack of sediment ...	10
C. Clarity	J. Flavour	10
D. Aroma	K. Balance	5
E. Body	L. Finish	10
F. Complexity	TOTAL	100

Section 5: Observation Hive

Class #

11. Observation Hive – At least one frame of bees, hive can be purchased or homemade, queen is marked, drones marked white, appearance and suitability of hive.


Observation Hive Scorecard (class 11):

A. Appearance and suitability of hive	15
B. Bees, quantity and caste (queen, drone, workers) ...	10
C. Brood in all stages	20
D. Brood Pattern	20
E. Pollen and Honey	15
F. Queen marked, drones marked white (4 for full score) and appearance.....	10
G. Workers' appearance and quality	10
TOTAL POINTS	100

Section 6: Miscellaneous (open to all ages)


Class #

- 12. Hive-derived creation – Potions, lotions, lip balm, candles, toothpastes, infused honey. Entry to consist of two identical items (1 for sampling and 1 for display). *The product's recipe must include the exhibitor's honey, beeswax, and/or propolis. Entry to be presented in a re-sealable, unembellished container appropriate to the product, and should weigh between 1 - 8 oz.*
- 13. Apiculture gadget and art – Graphics, pottery, needlework, poetry, beekeeping gadgets, tools. Entry must be directly apiculture-related and must be the original creation of the exhibitor.
- 14. Photography – Pollinators, Beekeepers, and Photography from the Hive, min. size 5" x 7" [12.7cm x 17.7cm]. *The Cowichan Beekeepers (Non-profit society) will have the right to use submitted photos for its website and its non-profit society publications. A picture of the image will be taken for potential use by the Cowichan Beekeepers (the exhibitor will be credited as the photographer), and the entry will be returned at the end of the Exhibition.*
- 15. Educational Display – its focus will be to teach the public some aspect important to beekeeping. *This entry can*



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be as large as a single poster board, or as small as a business card or pamphlet, or a 3-D display that occupies a maximum 20" x 20" [50cm x 50cm] space on a table. Any quotes or non-original material must be referenced. State age of competitor on entry tag.

Hive-derived Creation Scorecard (class 12):

A. Appearance	20
B. Uniformity	10
C. Texture	10
D. Aroma	20
E. Tactile Feel	10
F. Functionality	20
G. Originality	10
TOTAL POINTS	100

Apiculture Gadget and Art Scorecard (class 13):

A. Craftsmanship	20
B. Functionality	20
C. Originality	20
D. Ingenuity	20
E. Creativity	20
TOTAL POINTS	100

Photography Scorecard (class 14):

A. Subject.....	40
B. Basic techniques	15
C. Composition	15
D. Lighting	10
E. Subject/Interest	20
TOTAL POINTS	100

Educational Display Scorecard (class 15):

A. Composition	20
B. Content communication	30
C. Use of media	30
D. Message/Issue	20
TOTAL POINTS.....	100



A list of Special Prizes and Sponsors will be available at the Honey Division booth during the Exhibition.