

16. HONEY

CHAIRPERSON: Marie Cairns (250) 815-0054

IMPORTANT DATES:

- > Register online or in person from **July 17 to Sept. 6.**
- > Deliver Honey entries to Mellor Hall on **Thur., Sept. 14** between 10:00am and 6:00pm.
- > Pick up entries on **Sunday, Sept. 17** between 4:30 - 6:30pm, or during the following week from 9:30am to 4:00pm.
- > Prize money can be picked up the week of **Sept. 25 to 29.** Please bring entry tags with ribbons to verify placings.

GENERAL INFORMATION & HALL RULES:

- See pages 12 and 14.

DIV. 16 RULES:

- > Entry fee is \$1 per entry.
- > One entry per exhibitor per class.
- > All honey, wax and pollen to be the current year's production.
- > Exhibitor's Pass: exhibitors may purchase a 3-day pass for \$20. Limit: 1 per exhibitor.

SPECIAL AWARDS:

B.C. Honey Producers' Association Perpetual Trophy
Best Liquid Honey

Cowichan Beekeepers Perpetual Trophy
For Grand Aggregate points

Albert Cole Memorial Tray
Best Frame of Honey

John Viczko Trophy
Grand Aggregate Novice

Bert Mitchell Award
Best Novice Honey



Section 1: Liquid and Granulated Honey

CLASS #

1. Honey – White, three 375ml jars
2. Honey – Golden, three 375ml jars
3. Honey – Amber, three 375ml jars
4. Honey, Novice class – any colour, three 375ml jars
5. Granulated Honey – three 375ml jars

Scorecard: Liquid Honey (classes 1, 2, 3 and 4)

a. Appearance and uniformity of containers	5
b. Uniform level of fill	5
c. Colour (based on Dominion of Canada Classifier)	5
d. Freedom from crystals	15
e. Freedom from foreign material	15
f. Freedom from air bubbles (in suspension or froth)	15
g. Uniformity of honey	5
h. Brightness	10
i. Flavour and aroma	10
j. Density	15
TOTAL POINTS	100

Scorecard: Granulated Honey (class 5)

a. Appearance and uniformity of containers	5
b. Uniform level of fill	10
c. Colour (based on Dominion of Canada Classifier)	15
d. Freedom from foreign material	20
e. Uniformity of honey	20
f. Flavour and aroma	15
g. Granulation of crystals	15
TOTAL POINTS	100

Section 2: Comb Honey

CLASS #

6. Section (e.g. Ross Round, Half Hogg Cassette, square section) – 3 sections of cut comb, all 3 must exceed 300g. *Ross rounds and square section entries must be displayed in the original circular or square section. Sections must be in containers made for the display of that respective style. One container may be opened to facilitate the Judge's evaluation of the entry. There should be no leaking of honey from the comb into the box.*
7. Full Frame – Shallow Dadant or deep Langstroth (no black foundation). *Must be submitted on a frame stand (the stand need not be elaborate, it will not be judged).*

Scorecard: Section and Full Frame (classes 6 and 7)

a. Cleanliness - section (suitable presentation); frame	10
b. Completeness of the fill	25
c. Completeness of the capping	25
d. Appearance of the capping	20
e. Freedom from pollen	10
f. Uniformity of honey	10
TOTAL POINTS	100

Section 3: Beeswax and Pollen

CLASS #

8. Beeswax Block – two identical 500-gram blocks of wax, submit on a plain white paper towel or plate, or in a zip-top bag. *The wax should be clean and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable colour should be lemon yellow with a pleasant fragrance.*
9. Pollen – three 375ml jars

Scorecard: Beeswax (class 8)

a. Colour	30
b. Cleanliness and freedom from impurities	35
c. Uniformity of appearance	20
d. Freedom from cracking and shrinkage	15
TOTAL POINTS	100

Scorecard: Pollen (class 9)

a. Appearance and uniformity of containers.....	5
b. Uniform level of fill	15
c. Colour of pollen	20
d. Freedom from foreign material	20
e. Uniformity	20
f. Flavour and aroma	20
TOTAL POINTS	100

Section 4: Mead (Honey Wine)

CLASS #

- 10. Mead, any type – Two 750ml glass bottles (clear, uncoloured, standard wine bottle) filled to a point precisely 2cm from the bottom of the cork. *Entry to be accompanied by a description of the type of mead and full recipe (including all ingredients). Mead to be made from honey produced by the exhibitor.*

Scorecard: Mead (class 10)

a. Cleanliness	5
b. Colour	5
c. Clarity	5
d. Aroma	10
e. Body	10
f. Complexity	10
g. Fill	10
h. Clarity	10
i. Lack of sediment	10
j. Flavour	10
k. Balance	5
l. Finish	10
TOTAL	100

Section 5: Observation Hive

CLASS #

- 11. Observation Hive – At least one frame of bees, hive can be purchased or homemade, queen is marked, drones marked white, appearance and suitability of hive.

Scorecard: Observation Hive (class 11)

a. Appearance and suitability of hive	15
b. Bees, quantity and caste (queen, drone, workers)	10
c. Brood in all stages	20
d. Brood Pattern	20
e. Pollen and Honey	15
f. Queen marked, drones marked white (4 for full score) and appearance	10
g. Workers' appearance and quality	10
TOTAL POINTS	100

Section 6: Miscellaneous (open to all ages)

CLASS #


- 12. Hive-derived creation – Potions, lotions, lip balm, candles, toothpastes, infused honey. Entry to consist of two identical items (1 for sampling and 1 for display). *The product's recipe must include the exhibitor's honey, beeswax, and/or propolis. Entry to be presented in a re-sealable, unembellished container appropriate to the product, and should weigh between 1- 8 oz.*
- 13. Gadget – Entry must be directly apiculture-related and must be the original creation of the exhibitor.
- 14. Art – Graphics, pottery, needlework, poetry and other projects directly apiculture-related. Entry must be the original creation of the exhibitor.
- 15. Photography – Pollinators, Beekeepers, and Photography from the Hive, min. size 5" x 7" [12.7cm x 17.7cm]. *The Cowichan Beekeepers (Non-profit society) will have the right to use submitted photos for its website and its non-profit society publications. A picture of the image will be taken for potential use by the Cowichan Beekeepers (the exhibitor will be credited as the photographer), and the entry will be returned at the end of the Exhibition.*
- 16. Educational Display – Its focus will be to teach the public some aspect important to beekeeping. *If entry is made of multiple parts, all must be securely attached to a base so entry can be moved if necessary as a single unit. Maximum entry space not to exceed 20" x 20" [50cm x 50cm]. Any quotes or non-original material must be referenced. State age of competitor on entry tag.*
- 17. **NEW!** Theme Gift Basket – Fill a basket with hive products (at least one created by the exhibitor) and bee-friendly items (such as seeds for plants pollinators love). *Use the Exhibition's 2023 theme "The Very Hungry Caterpillar" and colours: Raspberry Red, Leafy Green & Purple Plum, as inspiration for the basket's presentation.*



Cowichan Beekeepers

Over 50 years
in the Valley
promoting honey bee
health & beekeeping.
Everyone is welcome!

www.cowichanbeekeepers.ca



A list of Special Prizes and Sponsors will be available at the Honey Division booth during the Exhibition.