24. SPINNING, WEAVING & FIBRE ARTS

CHAIRPERSON: Janine Reed (250) 929-2700

IMPORTANT DATES:

- > Register online or in person **July 17 to Sept. 6**.
- Deliver <u>Spinning</u>, <u>Weaving & Fibre Arts</u> entries to Mellor Hall on <u>Tuesday</u>, <u>Sept. 12</u> between 10am and 6pm.
- > Pick up entries on **Sunday, Sept. 17** between 4:30 6:30pm, or during the following week from 9:30am to 4pm.
- Pick up prize money and special awards the week of Sept. 25
 to 29. Please bring entry tags with ribbons to verify placings.

GENERAL INFORMATION & HALL RULES:

See pages 12 and 14.

DIV. 24 RULES:

- > Entry fee is \$1 per entry.
- One entry per exhibitor per class.
- > All entries have been completed within the last 2 years.
- Exhibitor's Pass: exhibitors may purchase a 3-day pass for \$20.
 Limit: 1 per exhibitor.

SPECIAL AWARDS:

Three Special Awards

Tzouhalem Spinners & Weavers Guild, Duncan, BC **\$25** I In Memoriam – Exhibitor with Most Entries in Div. 24 **\$15** EACH | Exceptional Entries (x2)

Section 1: Theme Challenges (open to all ages)

For these classes, use any technique(s) appropriate for this division.

CLASS#

 Working with this year's colours: Raspberry Red, Leafy Green & Purple Plum, create a piece for the table, something "The Very Hungry Caterpillar" can enjoy with a meal or a snack.

PRIZES: 1st - \$12 | 2nd - \$10 | 3rd - \$8 | by Alison Irwin

 Caterpillars chew through silk. Can you? Make something of any colour that contains silk, either handspun or commercial silk. PRIZES: 1st - \$12 | 2nd - \$10 | 3rd - \$8 | by some members of the Tzouhalem Spinners & Weavers Guild

Section 2: Spinning

Please include a sample of the unspun fibre(s). Identify each fibre, its source, and preparation for spinning. All skeins to be not less than 25 yd [23m].

CLASS#

- 3. Handspun skein Novice (spinning less than 2 years)
- 4. Handspun skein wheel spun
- 5. Handspun skein spindle spun
- 6. Handspun skein Designer Yarn. An unusual yarn, i.e. boucle, slub, etc. that may include a strand of a commercial yarn or thread as part of its structure.
- 7. Spin for a purpose: Wearables. One skein plus a 4" x 4" [10cm x 10cm] fabric swatch of the planned project i.e. sweater, socks, shawl, etc.
- Spin for a purpose: For the Home. One skein plus a 4" x 4" [10cm x 10cm] fabric swatch of the planned project i.e. table runner, rug, hanging, etc.
- 9. Accessory: For head, hands, or feet i.e. hat, gloves, mitts, slippers or socks from handspun yarn.
- 10. "It's a Wrap" scarf, shawl or stole woven from handspun yarn(s).
- 11. Any other item made from handspun yarn

Section 3: Weaving

Please include a sample of the yarn(s) used and identify the weaving pattern(s).

CLASS#

- 12. Any project by a Novice (weaving less than 2 years)
- 13. Garment
- 14. Scarf, shawl or stole woven with commercial yarn
- 15. Project: For the Home. A smaller item, finished with simple hems or fringes i.e. table runner, tea towel, hand towel, two placemats, etc.
- Project: For the Home. A larger item i.e. bath towel, floor rug, lap robe, afghan, etc. PRIZE: 1st - \$25 | In Memory of Margaret Mitchell
- 17. Project: Made up i.e. cushion, bag, toy, etc.
- 18. Wall hanging or tapestry
- 19. Woven band or braided cord i.e. inkle weaving, card or tablet weaving, Kumihimo braiding, etc.
- 20. Basket: Any technique, any material i.e. reed, pine needles, willow, cedar, etc.

Section 4: Felting

CLASS#

- 21. Sculptural item of handmade felt (non-woven)
- 22. Accessory or garment handmade felt (non-woven) or fulled fabric (woven or knitted)

Section 5: Show & Tell (for display only)

Share a special project with visitors to the fair! Tell us what inspired your project. Bring in the item PLUS its story. The project can be any size; its story must be printed on paper no larger than 22cm wide x 28cm [8.5" x 11" - letter size paper].

Note: The entries in this section will not be judged.

CLASS#

23. Miscellaneous fibre arts (display only)

For kids who love to create fibre art, look for classes in Div. 30, sections 17-20.