

24. SPINNING, WEAVING & FIBRE ARTS

CHAIRPERSON: Janine Reed (250) 929-2700

IMPORTANT DATES:

- **July 3 to Sept. 4** - REGISTER online or in person.
- **Tuesday, Sept. 10** - DELIVER Spinning, Weaving & Fibre Arts entries to Mellor Hall between 10am and 6pm.
- **Sunday, Sept. 15** - PICK UP entries between 4:30 - 6:30pm, or during the following week from 9:30am to 4pm.
- **Sept. 23 to 27** - COLLECT prize money and awards from the Office. Please bring entry tags with ribbons to verify placings.

PRIZE MONEY: 1st - \$5 | 2nd - \$3 (unless specified otherwise)

SPECIAL AWARDS:

Sponsor: Tzouhalem Spinners & Weavers Guild, Duncan

PRIZE: \$25 | In Memoriam – Exhibitor with Most Entries, Div. 24

PRIZE: \$15 | Exceptional Entry B

PRIZE: \$15 | Exceptional Entry C

Section 1: Challenge Classes (open to all ages)

For these classes, use any technique(s) appropriate for this division.

CLASS

1. Create a scarf, woolly or shiny, thick or thin, any fibre, any structure in this year's palette: Blueberry Blue, Snow Pea Green & Winter White. **PRIZE: 1st - \$15 | donated by Alison Irwin**
2. Wilson will make a fleece a year! Make a project that contains wool, commercial or handspun, in any colour. Bonus points if the fibre is sourced from an "Island" fleece (Vancouver or Salt Spring). **PRIZES: 1st - \$12 | 2nd - \$10 | 3rd - \$8 | donated by members of the Tzouhalem Spinners & Weavers Guild**

Section 2: Spinning

Please include a sample of the unspun fibre(s). Identify each fibre, its source, and preparation for spinning. All skeins to be not less than 25 yd [23m].

CLASS

3. Handspun skein – Novice (spinning less than 2 years)
4. Handspun skein – wheel spun
5. Handspun skein – spindle spun
6. Handspun skein – Designer Yarn. An unusual yarn i.e. boucle, slub, etc. that may include a strand of a commercial yarn or thread as part of its structure.
7. Spin for a purpose: Wearables. One skein plus a fabric swatch [4" x 4"; 10cm x 10cm] of the planned project – i.e. sweater, socks, shawl, etc.
8. Spin for a purpose: For the Home. One skein plus a fabric swatch [4" x 4"; 10cm x 10cm] of the planned project – i.e. table runner, rug, hanging, etc.
9. Accessory: For head, hands, or feet – i.e. hat, gloves, mitts, slippers or socks from handspun yarn.
10. "It's a Wrap" – scarf, shawl or stole woven from handspun yarn(s).
11. Any other item made from handspun yarn

GENERAL INFORMATION & HALL RULES:

- See pages 8 and 10.

DIV. 24 RULES:

- a. Entry fee is \$1 per entry. **NEW!** After Sept. 4, late fee is \$2.
- b. One entry per exhibitor per class.
- c. Label each entry as required by the Section instructions.
- d. All entries have been completed within the last 2 years.
- e. Exhibitor's Pass: exhibitors may purchase a 3-day pass for \$20. Limit: 1 per exhibitor.

Section 3: Weaving

Please include the following information on a card with each entry:

- i. identify thread(s), include a sample
- ii. technique (i.e. 4-shaft waffle weave)
- iii. type of loom (i.e. rigid heddle)

CLASS

12. Any project by a Novice (weaving less than 2 years)
13. Garment
14. Scarf, shawl or stole woven with commercial yarn
15. Small Project: For the Home. A smaller item, finished with simple hems or fringes – i.e. table runner, tea towel, hand towel, two placemats, etc.
16. Large Project: For the Home. A larger item, i.e. bath towel, floor rug, lap robe, afghan. **PRIZE: 1st - \$25 | In Memory of Margaret Mitchell**
17. Project: Made up – i.e. cushion, bag, toy, etc.
18. Wall hanging or tapestry
19. Woven band or braided cord – i.e. inkle weaving, card or tablet weaving, Kumihimo braiding, etc.
20. **NEW!** Pin loom project – made of multiple pieces stitched together. **PRIZE: 1st - \$10 | donated by Alison Irwin**
21. Basket: Any technique, any material

Section 4: Felting

CLASS

22. Sculptural item of handmade felt (non-woven)
23. Accessory or garment – handmade felt (non-woven) or fulled fabric (woven or knitted)

Section 5: Show & Tell Fibre Arts (for display only)

Tell us what inspired your project. Bring in the item PLUS its story. The project can be any size; its story must be printed on paper no larger than 22cm wide x 28cm [8.5" x 11" - letter size paper].

CLASS

24. Miscellaneous
25. **NEW!** Ornaments for a winter celebration



Division 24: SPINNING, WEAVING & FIBRE ARTS continued

Section 6: 'Campaign for Wool' Challenge (open to all ages)

The 'Campaign for Wool' is a global endeavour and its patron is King Charles III. The Campaign was launched in 2010 in order to raise awareness amongst consumers about the unique, inherent natural, renewable and biodegradable benefits offered by wool in fashion, furnishings and everyday life.

CLASS #

26. From Sheep to Skein – what's its story? In addition to the skein of handspun wool (min. length 25 yd /23m), the entry must include a sample of the raw fibre with a poster showing a photo of the sheep, its breed details plus images of the tools used in transforming the fibre into yarn. Include any other information pertinent to the Challenge and of interest to the fair's visitors.
PRIZES: 1st - \$100 | 2nd - \$50 | 3rd - \$25 | sponsored by K. Ben Buss
27. The Wonder of Wool – create a project (i.e. weaving, felting, knitting, rug hooking, stitchery, artwork, etc.) from fibre, spun yarn, and/or fabric. Indicate source of wool. Include a short story about entry's inspiration. **PRIZES: 1st - \$100 | 2nd - \$50 | 3rd - \$25 | sponsored by K. Ben Buss**



THE CAMPAIGN FOR WOOL

CHALLENGE SECTION 6 (above)

Two 'woolly' great classes, each one with three terrific prizes:
1st - \$100, 2nd - \$50, 3rd - \$25

In 2015, during an occasion marking the official birthday of Her Majesty Queen Elizabeth the Second, BC's Lieutenant Governor, Judith Guichon, and Duncan's Town Crier, Ben Buss.

PHOTO BY KEVIN DOYLE

