

DIVISION 21 - FINE ARTS

CHAIRPERSON: Mary-margret Degraaf (250) 710-9447

IMPORTANT DATES:

- **July 4 to Sept. 3** - REGISTER online or in person.
- **Tuesday, Sept. 9** - DELIVER Fine Arts entries to Mellor Hall between 10am and 5:30pm.
- **Sunday, Sept. 14** - PICK UP entries between 4:00 - 6:30pm, or during the following week from 9:30am to 4pm. Please bring your claim checks.
- **Sept. 22 to 26** - COLLECT prize money and awards from the Office. Please bring entry tags with ribbons to verify placings.

PRIZE MONEY: 1st - \$5 | 2nd - \$3 (unless specified otherwise)

GENERAL & HALL INFORMATION:

- See pages 8 and 11.

SPECIAL AWARD:

Shirley McGuinness Award

Station Street Gallery & Frame Shop • Linda Roseneck, owner

PRIZE: \$150 MERCHANDISE AWARD | Outstanding Entry

Section 1: Challenge Classes (open to all ages)

Please identify your entry's medium.

CLASS

1. 2025 Theme Challenge: "Winged Wonders" – any medium.
PRIZE: 1st - \$50 Gift Certificate & Art Supplies | Excellent Frameworks, Duncan
2. 2025 Colour Challenge: Maroon, Sea Green, Sky Blue & Silver Shimmer – any medium. **PRIZE: 1st - \$25 | Anon**
3. Design a Postage Stamp! Working with the Exhibition's 2025 theme: "Winged Wonders" and colours: Maroon, Sea Green, Sky Blue & Silver Shimmer, create a postage stamp with these features: country Canada, face value \$5, border to look like typical stamp perforations, maximum frame size 8.5" x 11".
PRIZE: 1st - \$15 | Cowichan Valley Stamp Club
4. "Biodiversity" – West Coast flora and/or fauna. Open to any medium, 2-D (maximum 36" x 26", 92cm x 66cm) or 3-D.
PRIZE: 1st - \$25 | Nature Cowichan
5. "Postcard Poetry" – write an original haiku (syllable line count 5.7.5) and pair it with a 5" x 7" image, any medium, max. frame size 8.5" x 11". **PRIZE: 1st - \$25 Gift Certificate | Little Bird, Duncan**

Section 2: 2-D Art

All 2-D art must be framed, see rules c & d.

CLASS

6. Print – original print, made by hand. **PRIZE: 1st - \$20 | Printmakers Only Group, Duncan**
7. Oils
8. Acrylics. **PRIZE: 1st - \$50 | In Memory of Donna Riddler**
9. Watercolour
10. Pastels, Chalk, Charcoal
11. Line Art – Pencil, Pen & Ink

DIV. 21 RULES:

- a. Entry fee is \$1/entry. **NOTE!** After Sept. 3, late fee is \$2/entry.
- b. One entry per exhibitor per class.
- c. IMPORTANT NOTE: All pictures must be suitably framed and ready to hang with wire attached across the back of the frame.
NO EASEL-STYLE FRAMES.
- d. Size limit: 36" x 26" [92cm x 66cm].
- e. With the exception of Challenge classes #1, #2, #3, #4, and 5, images may be any subject.
- f. All work must have been finished within the last year.
- g. Exhibitor's Pass: exhibitors may purchase a 3-day pass for \$20. *Limit: 1 per exhibitor.*

12. NEW! Coloured Pencils

13. NEW! Comics, Cartoons & Caricature. **PRIZE: 1st - \$20 | Russ Batyi**

14. Calligraphy Art– explore creative lettering styles using patterns, watercolour accents, and/or embossing to add texture and flair. **PRIZE: 1st - \$25 | Warmland Calligraphers, Duncan**

15. Mixed Media – 2D artwork combining different materials.
PRIZE: 1st - \$50 credit for an Arts Council program | Cowichan Valley Arts Council

16. NEW! Digital Art – using any program (Adobe Photoshop & Illustrator, Procreate, Blender, etc.). **PRIZE: 1st - \$30 | The VIU Graphic Design Department**

17. NEW! ATCs – display 3 artist trading cards (each card to be 2.5" x 3.5"), display in one frame. **PRIZE: 1st - \$15 | Anon**

18. Framed art – any other 2-D technique

Section 3: 3-D Art

CLASS

- 19. NEW!** Sketchbook Showcase – share your personal sketchbook or art journal. Bookmark your favourite pages – rough ideas, details drawings, or creative experiments. **PRIZE: 1st - \$150 Gift Certificate | Station Street Gallery & Frame Shop • Linda Roseneck, owner**
- 20.** Greeting card – handmade components, original design
- 21.** 3-D Art – any medium, max. 12" x 12" x 15" [30cm x 30cm x 38cm]. Sculpture, handmade book, papier mâché, etc.

IS THERE A PLACE FOR AI-GENERATED IMAGES AT THE COWICHAN EXHIBITION?

While we acknowledge some artists are embracing this technology, the fair's Fine Arts division chooses to celebrate Art created by humans.

